

4<sup>th</sup> 1927  
No 2

To

M<sup>rs</sup> B. Whitbread.

BRIGHTON.

SEA-SIDE RAMBLES,

4

MUSICAL SKETCHES,

for the  
HARP.

No 1. SEA-NYMPHS.

No 3. MY BOAT GLIDES THRO' THE SILVER WAVE.

2. MURMURING WAVES.

1. WATER SPRITES.

Composed by

CHARLES OBERTHUR.

O. 158.

Ent. Sta. Hall.

Price 2/ each

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HARP.

1

# SEA-SIDE RAMBLES.

SKETCHES BY

CHARLES OBERTHÜR.

Nº 2.

## "MURMURING WAVES"

ALLEGRO.

*sempre pp*



HARP.

2

*sempre pp e bisbigliando.*

*rva*

*rva*



The musical score is written for harp and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked *ova* and features a rapid, continuous sixteenth-note melody in the right hand, while the left hand plays a simple eighth-note accompaniment. The second system continues this texture. The third system introduces a more complex left-hand accompaniment with chords and moving lines. The fourth system features a *ova* marking and a *4/4* time signature change, with the right hand playing a series of chords and the left hand providing harmonic support. The fifth system is marked *ova* and includes a *(F#)* marking in the bass line. The sixth system is marked *ova* and features a *sdruciolando* (glissando) in the right hand, indicated by a wavy line and the number 33. The left hand continues with a simple accompaniment. The piece concludes with a final chord in the right hand.



# PIANOFORTE MUSIC.

## SCHERZO. OSCAR BERINGER.

*Allegro moderato.*

*p* Ped. \* Ped. \* Ped. \* simili.

## LES FÉES. OSCAR BERINGER.

*Allegretto.*

*p* Ped. \* Ped. \* Ped. \* Ped. \* *cresc.* *mf*

## VALSE CAPRICE. G. WOLSELEY COX.

*Moderato.*

*p* Ped. \* Ped. \* Ped. \* Ped. \* *cresc.* *dim e rit.*

## IDYLLE. EDWARD ELGAR.

*Allegretto. dolce e cantabile.*

*p legato.* Ped. \* Ped. \* Ped. \* Ped. \* *cresc.* *dim.*

## GRACEFUL DANCE. EDWARD GERMAN.

*Allegretto. delicato.*

*f p* Ped. \*

## BOURREE. EDWARD GERMAN.

*Allegro moderato.*

*p* Ped. \*

## VALSE Fantastique EDWARD GERMAN.

*Allegro molto.*

*sf p leggiero.* Ped. \* Ped. \* simili.

## BERCEUSE. GRAHAM P. MOORE.

*con tenerezza.*

*p* Ped. \*